

violoncello

status

garden.exe 2026-01-10

arrangiamento: lgb + MV
versione 0.2.0

A ♩ = 133
intro

Intro section (A) in 4/4 time, starting with a bass clef. The tempo is marked as ♩ = 133. The music consists of a single note (C2) sustained for 8 measures.

9 **B**

Section B (measures 9-12). The music consists of a continuous eighth-note pattern (C2) in 4/4 time. The dynamics are marked as *pp*, *mf*, *p*, *pp*, *mf*, and *p* across the measures.

13

Section C (measures 13-16). The music consists of a continuous eighth-note pattern (C2) in 4/4 time. The dynamics are marked as *pp*, *mf*, *p*, *pp*, *mf*, and *p* across the measures.

17 **C** loop per TUTTA la canzone

Section C (measures 17-20). The music consists of a continuous eighth-note pattern (C2) in 4/4 time. The dynamics are marked as *pp*, *mf*, *p*, *pp*, *mf*, and *p* across the measures.

21

Section C (measures 21-24). The music consists of a continuous eighth-note pattern (C2) in 4/4 time. The dynamics are marked as *pp*, *mf*, *p*, *pp*, *mf*, and *p* across the measures.

25 **D**

Section D (measures 25-28). The music consists of a continuous eighth-note pattern (C2) in 4/4 time. The dynamics are marked as *pp*, *mf*, *p*, *pp*, *mf*, and *p* across the measures.

29

Section D (measures 29-32). The music consists of a continuous eighth-note pattern (C2) in 4/4 time. The dynamics are marked as *pp*, *mf*, *p*, *pp*, *mf*, and *p* across the measures.