

how to do photosynthesis as humans

lgb.25

♩ = 85

flute_one

flute_two

This system contains the first four measures of the piece. Flute one plays a steady eighth-note melody. Flute two plays a more complex eighth-note pattern with some rests. The tempo is marked as quarter note = 85.

5

fl1

fl2

fl3

This system contains measures 5 through 10. Flute one continues its melody. Flute two and three have more active parts, with flutes two and three playing eighth-note patterns and flute three playing a more complex eighth-note pattern.

11

fl1

fl2

fl3

This system contains measures 11 through 15. The musical parts for flutes one, two, and three continue, with various rhythmic patterns and rests.

16

fl1

fl2

fl3

fl44

This system contains measures 16 through 20. Flute four (fl44) enters in measure 16 and plays a steady eighth-note pattern. The other flutes continue their respective parts.

21

fl1

fl44

pp *p* *mp*

This system contains measures 21 through 24. Flute one continues its melody. Flute four (fl44) plays a steady eighth-note pattern. Dynamics are marked as *pp* (pianissimo) at measure 21, *p* (piano) at measure 22, and *mp* (mezzo-piano) at measure 23.

25

fl1

fl2

fl44

pp *p* *mp*

29

fl1

fl44

pp *p* *mp*

33

fl1

fl2

fl44

pp *p* *mp*

37

fl1

fl2

fl44

mf *f* *ff*

40

fl1

fl2

fl3

fl44

cl

45 **F**

fl1 fl2 fl3 cl

Measures 45-48, section F. The score is for four instruments: fl1, fl2, fl3, and cl. The key signature has one flat (B-flat). The time signature is 4/4. The music features a steady eighth-note accompaniment in the lower parts and a more active melody in the upper parts.

49 **G**

fl1 fl2 fl3 cl

Measures 49-52, section G. The score continues for the same four instruments. The musical texture remains consistent with the previous section, featuring a steady eighth-note accompaniment and a more active melody in the upper parts.

53 **H**

fl1 fl2 fl3 fl44 cl

Measures 53-56, section H. The score introduces a fifth instrument, fl44. The key signature has one flat (B-flat). The time signature is 4/4. The music features a steady eighth-note accompaniment in the lower parts and a more active melody in the upper parts. Dynamics are indicated: *p* (piano) for fl44 in measure 53, *f* (forte) for fl44 in measure 54, *mp* (mezzo-piano) for fl44 in measure 55, and *f* (forte) for fl44 in measure 56.

57

fl1

fl2

fl3

fl44

cl

pp

p

61

I

fl1

fl2

fl3

fl44

cl

p

f

mp

f

65

fl1

fl2

fl3

fl44

cl

pp

p

f

mp

pp

69

J

cl

f

f

73

fl1

fl3

fl44

cl

ppp

77

fl1

fl3

fl44

cl

81

fl1

fl3

fl44

cl

85

fl1

fl3

fl44

cl

fl1

fl3

fl44

cl

89 **K**

fl1

fl2 *mp*

fl3

fl44

cl

fl1

fl2 *mp*

fl3

fl44

cl

93

fl1

fl2

fl3

fl44

cl

fl1

fl2

fl3

fl44

cl

97

fl1

fl2

fl3

fl44

cl

101

fl1

fl2

fl3

fl44

cl

fff

fff

fff

fff

fff